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View Tapestries Made From Visual Spectrograms At This NY Exhibition

BY LAURA HINE / JANUARY 28, 2024



Multidisciplinary artist Mika Tajima has had solo exhibitions in Tokyo, London, Los Angeles and Geneva, but it's been eight years since her last solo show in the city she calls home. From January 12, <u>Pace</u> is debuting Tajima's first solo exhibition in New York since joining the gallery.

"Her artistic journey has flourished on a global scale," says Colleen Grennan, senior director at Pace. "The exhibition will continue to exemplify her ambitious projects." Tajima starts with audio recordings and transmutes them into visual spectrograms, which are then woven into a tapestry.

For this exhibition titled *Energetics*, she created three large-scale works that started with audio recordings of a deep brain stimulation procedure. She worked with TextielLab, an experimental textile atelier in the Netherlands, to produce the size and quality of weaving she envisioned.

"During the pandemic, when the way of working became so much more abstract and digital, I wanted to make a work that materialized this contradictory and complex virtual existence," Tajima explains. "These pieces become preserved snapshots."

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